RICHARD RISI **OPERATIC TENOR**



Fach: Lyric

(718) 926-2605

www.richardrisimusic.com

Eves: Dark Brown



Hair: Dark Brown

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Locust Valley, NY



Weight: 285 lbs

Height: 6'0"

| | FULL ROLES | SHOW | COMPANY | Stage Director | Music Director | Year |
|--|-------------------------|-------------------------|---------------------------------------|-----------------------|-----------------------|-------------|
| | Tenor/Arthur Sullivan | Very Truly Yours | G & S Light Opera Company of L.I. | Gayden Wren | Thomas Shepard | 2022 |
| | Clerk Worthington | Sacco & Vanzetti | Bronx Opera Company | Benjamin Speirman | Leonard Lehrman | 2022 |
| | Nanki-Poo | The Mikado | G & S Light Opera Company of L.I. | Tony Tombasco | Stuart Waters | 2022 |
| | Young Marley | A G&S Christmas Carol | G & S Light Opera Company of L.I. | Gayden Wren | Stephen O'Leary | 2019 |
| | Francesco/Giorgio (U/S) | The Gondoliers | G & S Light Opera Company of L.I. | Gayden Wren | Hyojung Helena Kim | 2019 |
| | Don Curzio | The Marriage of Figaro | Hofstra Opera Theater (Hempstead, NY) | James Smith | Mark Shapiro | 2019 |
| | Autumn | The Fairy Queen | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Mark Shapiro | 2018 |
| | Filch | The Beggar's Opera | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Steven Gross | 2017 |
| | Frick | La Vie Parisienne | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Jorge Parodi | 2016 |
| (KEY: U/S = Understudy and/or Cover; * = Current Production) | | | | | | |
| | PARTIAL ROLES | SHOW | COMPANY | Stage Director | Music Director | <u>Year</u> |
| | Marco | Very Truly Yours, G & S | G & S Light Opera Company of L.I. | Gayden Wren | Thomas Shepard | 2021 |
| | Frederic | Pirates of Penzance | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Dimitri Glivinsky | 2019 |
| | Quint | Turn Of The Screw | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Dimitri Glivinsky | 2018 |
| | Basilio | Marriage of Figaro | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Dimitri Glivinsky | 2018 |
| | Ferrando | Così fan tutte | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Dimitri Glivinsky | 2018 |
| | Tamino/Monostatos | Die Zauberflöte | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | Dimitri Glivinsky | 2017 |
| | Cascada | The Merry Widow | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | George Hemcher | 2017 |
| | Don Ottavio | Don Giovanni | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | George Hemcher | 2016 |
| | Macheath/Street Singer | The Threepenny Opera | Hofstra Opera Theater (Hempstead, NY) | Isabel Milenski | George Hemcher | 2016 |

SOLO CONCERT

Oyster Bay Music Festival, multiple locations in Oyster Bay, NY (2018, 2019)

Hofstra University: Senior Recital (2019); Junior Recital (2018)

Casa Di Fratelli: Opera Night (2019)

CHORUS

Cantor for St. John's of Lattingtown Choir in Lattingtown, NY (2018-2019) Oyster Bay Music Festival, multiple locations in Oyster Bay, NY (2018, 2019) Hofstra University: Chamber Choir, Chorale, Collegium Musicum (2015-2019) The RR Collective, Online Choir, (2019 - 2021)

Cantor for St. Agnes Cathedral in Rockville Center, NY (2020) Cantor for First Church UMC in Baldwin, NY (2014, 2015)

TEACHERS

Philip Stoecker (2015-2019) Christopher Morrongiello (2015-2019)

COACHES

Gregory Mercer (2015-Present) Susan Hugelmeyer (2013-2015)

DIRECTORS/CONDUCTORS

Dr. David Fryling (2015-2019) Isabel Milenski (2015-2019) Christopher Brayne (2018-2019)

AWARDS/HONORS

Sabrina Rapp "Most Improved Major" (2018)

Hofstra Music Department Scholarship (2015-2019)

EDUCATION/SPECIAL SKILLS

Bachelor of Science in Music Performance Concentration in Voice, Minor in Creative Writing Hofstra University

Hempstead, NY

May 2019

Certificate in Piano Technology

NY School of Piano Tuning, Service, and Repair Long Island City, NY January 2020

Skills: Dance-Foxtrot & Ballroom (3 years); Composition, Arranging, and Orchestration (10 years); Acting - Stage and Screen (16 years);

Audio Engineering (10 years); Sight Reading and Music Theory (8 years); Stage Combat - Swords, Misc. Props (3 years) Language Study: Basic Language: ASL, Italian, Spanish, German; Advanced Language Study: Italian, English (native)